

Belfountain Heritage Society Announces!

Everything Group of Seven Film Festival

NOVEMBER 26th 2016, JANUARY 21st 2017, FEBRUARY 25th 2017
AT ERIN CENTRE 2000 CINEMA

For all Group of Seven enthusiasts or those who want to learn more, to commemorate the 50th Anniversary of the McMichael Canadian Art Collection, we would like to invite you to a special film festival featuring some of the work by these profound painters by viewing a short film and enjoying a wine tasting from the Diamond Estate McMichael Group of 7 Wine collection. Tickets for all performances – 2016 and 2017 showings at Centre 2000 – are available at www.belfountainheritage.com or can charge by phone at (519) 316-0060.

**\$30 FOR 1 SHOW IN ADVANCE, or \$35 at the door, 3 SHOW FESTIVAL: PASS \$75
STUDENTS \$25 FOR 1 SHOW IN ADVANCE, OR \$30 at the door, FESTIVAL PASS \$60**

Belfountain Heritage Society Proudly Presents:

Three fabulous films about 7 of Canada's most iconic artists

Each night will feature a different film about the Group of 7 and will include a wine tasting featuring The McMichael Collection Group of Seven wines followed by a Q&A session with the filmmakers on 2 evenings and McMichael Canadian Art Collection representative on another.

Saturday November 26th at 7:00PM
PAINTED LAND: In search of the Group of 7

Saturday January 21st, 2017 at 7:00PM
WEST WIND: The Vision of Tom Thompson

Saturday February 25th, 2017 at 7:00PM
WHERE THE UNIVERSE SINGS: The spiritual journey of Lawren Harris

Location: Centre 2000 Cinema at 14 Boland Drive, Erin
7:00 Wine Tasting
8:00 Film showing followed by Q&A

Belfountain & GO7 Fun Facts

Did you know that F. H. Varley was a frequent visitor to Belfountain? Varley stayed with friend and fellow artist, Jessie Crosbie, in one of the cottages that used to populate Belfountain Conservation Park, formerly known as Mack Park. Largely recognized as his muse, Crosbie's portrait adorns the cover of Katerina Atanassova's book, F.H. Varley-'Portraits into the Light.'

Did you know that when Signe and Robert McMichael moved from Kleinburg to their Belfountain home overlooking the Forks of the Credit valley in 1981, they had no idea that their backyard held the vantage point from where A.J. Casson painted Credit Forks more than 40 years earlier before the home was built?

Did you know that the Credit Valley Railway's Forks of the Credit trestle bridge was the longest in Ontario in 1879? One of the principal reasons behind the railway's construction was to access quarried stone for the Provincial Parliament buildings and the 1,146 foot long bridge was needed to span the Credit River Valley. As the lumber and quarry industries declined, the Forks of the Credit station at the northern end of the bridge, became a popular destination for artists and visitors from Toronto to access Mack's Park and the spectacular scenery of the Credit River Valley.

For more information on this press release please contact Petra Pimenta petra17@live.ca

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